

# Paul Hepker

Composer

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## FILM (USA)

<b>Where The Water Meets The Sky Rendition</b>		2008 (Camfed)
<b>Tsotsi</b>	Academy Award 2005 - <i>Best Foreign Language Film</i> ; Golden Globe Nomination; BAFTA Nomination; <i>Audience Awards</i> : Edinburgh, Toronto, Los Angeles, Denver, St. Louis; <i>Best Feature</i> : Edinburgh; <i>Critic's Jury</i> : Cape Town; <i>Human Values</i> : Thessaloniki	2007 (New Line) 2005 (Miramax)
<b>The Bird Can't Fly</b>	Nederlandse Film Festival – <i>Utrecht Award</i>	2007 (Razor Sharp Films)
<b>Blind</b>		2007 ( <i>Additional Music</i> )
<b>Into The Light</b>		2007

## TELEVISION (USA)

<b>Herrings (Working Title)</b>	Series (4 Episodes)	2009 Discovery Channel
<b>Shark U</b>	Series (6 Episodes)	2008 NBC
<b>Iditarod</b>	Series (6 Episodes)	2008 Discovery Channel
<b>Raw Nature</b>	Series (6 Episodes)	2008 Animal Planet
<b>Deadliest Catch</b>	Series (50+ Episodes)	2005-2009 Discovery Channel
<b>Into The Firestorm</b>	Series (4 Episodes)	2006 Discovery Channel
<b>America's Deadliest Season: Alaskan Crab Fishing</b>	Series (10 Episodes)	2004-2005 Discovery Channel
<b>Oliver Beene</b>	Series (26 Episodes)	2003-2004 FOX ( <i>Additional Music</i> )
<b>Crash Files: On The Inside Of The N.T.S.B.</b>	Series (14 Episodes)	2002-2004 Discovery Channel
<b>Impact: Stories of Survival</b>	Series (10 Episodes)	2003 Discovery Health Channel
<b>Mystery Of The Alaskan Mummies</b>	Special	2002 Discovery Channel
<b>Don't Look Under The Bed</b>	Movie	2001 Disney ( <i>Additional Music</i> )
<b>Thirst</b>	Movie of the Week	1999 NBC ( <i>Additional Music</i> )

**THEATER (USA)**

<b>Romeo &amp; Juliet: Antebellum, New Orleans, 1837</b>	<b>Ovation Award 2004:</b> Music (Small Theater) <b>LA Weekly Award:</b> Original Music ( <i>Nom.</i> )	2004 (The Theater @ Boston Court)
<b>Laura Comstock's Bag-Punching Dog</b>	<b>LA Weekly Award 2002:</b> Musical Direction <b>LA Drama Critics Circle:</b> Musical Direction ( <i>Nom.</i> )	2002 Circle X Theatre Co. ( <i>Musical Director/Add.Music</i> )
<b>Grendel</b>	<b>LA Weekly Award 2001:</b> Original Music	2001 Circle X Theatre Co.

**POPULAR**

<b>John Lennon Songwriting Contest</b>	<b>Finalist:</b> World Music Category	1999
<b>Johnny Clegg &amp; Savuka</b>	<b>Grammy Award:</b> World Music ( <i>Nom.</i> )	1994-96 (Keyboards)

**Additional Credits**

**FILM (USA)**

<b>Raise Your Voice (2004)</b>	Vocal Arrangement/Performer
<b>Soul Survivors (2001)</b>	Song, Orchestration/ Arrangement
<b>Cowboy Up (2001)</b>	Additional Arrangements
<b>Hendrix (2000)</b>	Additional Arrangements
<b>Execution Of Justice (1999)</b>	Orchestration
<b>Don't Look Under The Bed (1999)</b>	Additional Music/ Orchestration
<b>The Dogwalker (1999)</b>	Associate Music Editor
<b>Tango Tiara (1999)</b>	Music Editor
<b>Splendor (1999)</b>	Synth Programming
<b>Thirst (1998)</b>	Additional Music/Orchestration
<b>Permanent Midnight (1998)</b>	Score Arranger/Synthesizer Programmer
<b>Legion Of Fire: Killer Ants! (1998)</b>	Featured Performer/ Song
<b>A Price Above Rubies (1998)</b>	Additional Music
<b>Hard Rain (1998)</b>	Orchestrator
<b>Clockwatchers (1997)</b>	Piano Score Reduction
<b>Looking For Bruce (1996)</b>	Music Editor Songs

**SHORT FILM (USA)**

<b>Ex-Men</b>	Composer
<b>Surfacing</b>	Composer
<b>White Like The Moon</b>	Additional Music
<b>Return From Pluto</b>	Composer

**THEATER (USA)**

<b>Romeo &amp; Juliet: Antebellum, New Orleans, 1837 (2003)</b>	Composer
<b>Marley's Ghost (2003)</b>	Soundscapes
<b>Laura Comstock's Bag-Punching Dog (2002)</b>	Musical Director/Additional Music
<b>Grendel (2001)</b>	Composer
<b>Edward II (2001)</b>	Composer
<b>The Veil Plays (2000)</b>	Composer
<b>Fathers &amp; Sons (2000)</b>	Composer
<b>Beatrice (1999)</b>	Composer